

谢蓓：静观其变

“绘画对我来说不仅是一种视觉表达，更是一种对现实的思考和回应。现实世界并非单一的、固定的，而是由无数交错的信息、记忆和历史堆叠而成，我希望我的作品能承载这种复杂性，让层次之间的碰撞、融合，形成某种生命力的存在。”

——谢蓓

谢蓓的艺术创作见证了一种拥抱即兴、偶然与独立的自由本质。无论是对自然景观的解构、对社会轶事的黑色幽默转译，还是对现实与梦境重叠地带的勘探，他都深深扎根于日常生活的经验之中。他以表现主义的笔触糅合超现实主义的意象，与艺术史展开持续的对话，将文学、诗歌、自然、战争与情感的碎片熔铸为对历史复杂脉络的探寻。最终呈现于画面的，是粗粝的、看似未完成的、甚至刻意暴露破碎痕迹的质感。这些留存着人物轮廓的厚重画面恰恰构成对现实的沉默抵抗，暗示着真正的生命力往往藏匿在文明的裂缝之下。

这种创作姿态的形成，与谢蓓早期的艺术启蒙密不可分。他与绘画的结缘，始于画室中最朴素的经验——面对石膏像与静物的写生。谢蓓 1988 年毕业于四川美术学院油画系，在日复一日的凝视与描摹中，对绘画的兴趣逐渐生根。有意思的是，这种对具象的专注，并未将他引向封闭的技法训练，反而催生出一种开放而独特的叙事方式。从美院毕业后，谢蓓没有选择立刻走上职业艺术家的道路。与

那些从学画伊始就目标明确的人不同，他尝试过各种职业，在不断的摸索中寻找自己的定位。几十年过去，绘画始终是他生活中不曾缺席的部分。2015年，在结束了多年的北漂创作生涯后，他再次回到故乡重庆。正是这些辗转与波折，最终让谢蓓将对绘画的热爱以一种更加松弛、坦诚的方式呈现出来。

此次展览聚焦谢蓓近十年的创作。在这些画面里，材料与色彩不再是构建情节闭环的辅助工具。它们通过拼贴、覆盖、刮擦等“破坏性”手段，共同成为承载时空痕迹与创伤记忆的静默叙事者，前者以物质留存时间，后者以表现主义笔触传递情感。同时，谢蓓将他在日常生活中随手记录下碎片化的诗歌、或是偶然读到的某句话、某段文字与画面重新编排，让它们共同成为作品的命名。于是，绘画与文字、视觉与语言之间，形成了一种相互映照的对话关系：画面为文字提供栖身的视觉空间，文字为画面打开想象的边界。正是在这种张力中，谢蓓把解读的空间留给观众——作品的意义拒绝被预设，它在材料的嬗变中、在文字与画面的相互叩问间，沉淀着历史的层叠，也将在未来延续。

Xie Bei: Let It Happen

For me, painting is not merely a visual expression but a contemplation and response to reality. The real world is not singular or static; it is layered with countless intertwined messages, memories, and histories. I hope my work can embody this complexity, allowing the collision and fusion between layers to form a kind of vital presence.

—Xie Bei

Xie Bei's artistic practice embodies a spirit of freedom that embraces improvisation, spontaneity, and independence. Whether deconstructing natural landscapes, translating social anecdotes into dark humor, or exploring the boundary where reality and dreams overlap, Xie remains deeply rooted in the experiences of everyday life. He blends surrealist imagery with expressionist brushstrokes, engaging in an ongoing dialogue with art history. Fragments of literature, poetry, nature, war, and emotion are forged into an exploration of history's intricate tapestry. What ultimately appears on the pictorial plane is a rough, seemingly unfinished texture—one that even deliberately exposes traces of fragmentation. These weighty scenes, preserving the outlines of figures, ironically constitute a silent resistance against reality, suggesting that true vitality often lies hidden beneath the cracks of civilization.

The cultivation of this creative approach is inextricably linked to Xie Bei's early artistic education. His connection with painting began with the most fundamental experience in the studio—sketching from plaster casts and still lifes. Xie graduated from the Oil Painting Department of Sichuan Fine Arts Institute in 1988. Through daily contemplation and sketching, his passion for painting gradually took root. Interestingly, this focus on the concrete did not lead him into closed technical training, but instead gave rise to an open and unique narrative approach. After graduating from art school, he did not immediately embark on a career as a professional artist. Unlike those who had clear goals from the start of their artistic training, Xie experimented with various professions, searching for his place through constant exploration. Throughout the decades, painting has always been an integral part of his life. In 2015, having concluded his years of creative pursuits as a “Beijing drifter”, he returned once again to his hometown of Chongqing. It was precisely these twists and turns that ultimately allowed Xie Bei to express his passion for painting in a more relaxed and candid manner.

This exhibition focuses on Xie Bei's creative work over the past decade. In these images, materials and colors no longer serve merely as auxiliary tools for constructing narrative loops. Through “destructive” techniques like collage, overlay, and scraping, they collectively become silent narrators bearing the

traces of time and space alongside traumatic memories—the former preserving materiality through duration, the latter conveying emotion through expressionist strokes. At the same time, Xie Bei rearranges the fragmented poems he jots down in daily life, or a phrase or passage he happens to read, alongside images, allowing them to collectively form the titles of his works. Thus, painting and writing, vision and language, form a mutually reflective dialogue: the image provides a visual space for words to dwell, while words open the boundaries of the image's imagination. It is amidst this tension that Xie Bei leaves room for interpretation to the audience—the work's meaning refuses to be predetermined. Through the metamorphosis of materials and the mutual questioning between text and image, it settles layers of history, destined to endure into the future.